

VOCAL

"STRANGERS IN THE NIGHT (FRANK SINATRA)"

Arr — LONDON ORCHESTRATIONS (♩ = 90) ©

Comp —

(5)

STRAN-GER'S IN THE NIGHT EX-CHAN-GING GLANCES WON-DRING IN THE NIGHT

WHAT WERE THE CHANCES — WED BE STARING LOVE BE-FORE THE NIGHT WAS

THROUGH — SOMETHING IN YOUR EYES WAS — SO IN-VIT-ING

SOMETHING IN YOUR SMILE WAS SO EX-CI-TING SOME-THING IN MY HEART

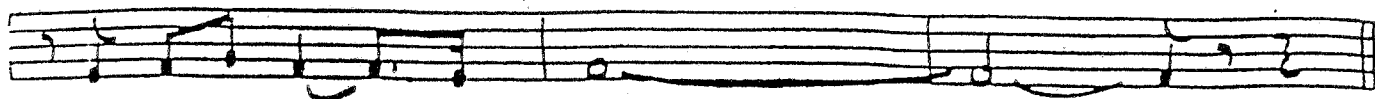
TOLD - ME I MUST HAVE YOU STRANGERS IN THE NIGHT

TWO LONELY PEOP-LE WE WERE STRANGERS IN THE NIGHT UP TO THE MOMENT WHEN WE

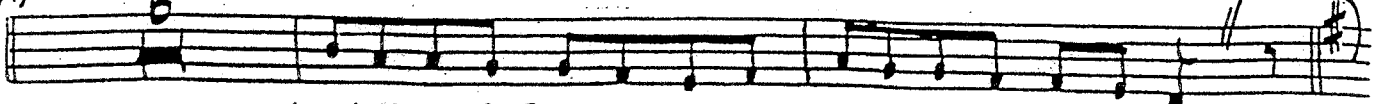
SAID OUR FIRST HELLO LITTLE DID WE KNOW LOVE WAS JUST A GLANCE AWAY A

WARM EMBRACING DANKE A-WAY AND E-VER SINCE THAT NIGHT WE'VE BIN TO-GE-THER

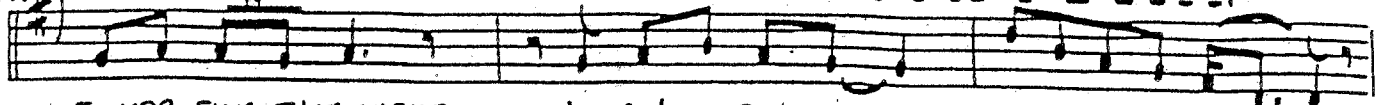
LO-VERS AT FIRST SIGHT IN LOVE FOR E-VER — IT TURN'D OUT SO RIGHT



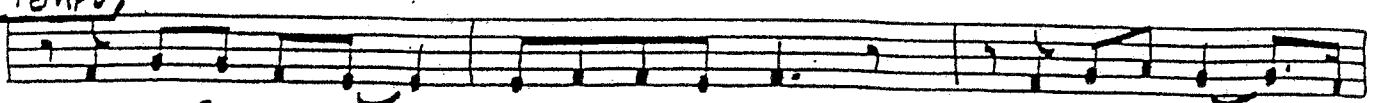
(37) FOR STRANGERS IN - THE NIGHT



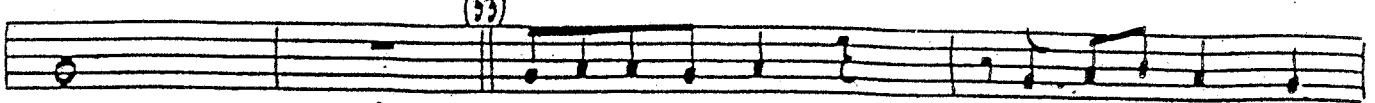
(45) LOVE WAS JUST A GLANCE A-WAY A WARM EMBRACING DANCE A WAY



E-VER SINCE THAT NIGHT WE'VE BIN TO-GE-THER LOVERS AT FIRST SIGHT



IN LOVE FOR E-VER - IT TURN'D OUT SO RIGHT FOR STRANGERS IN - THE



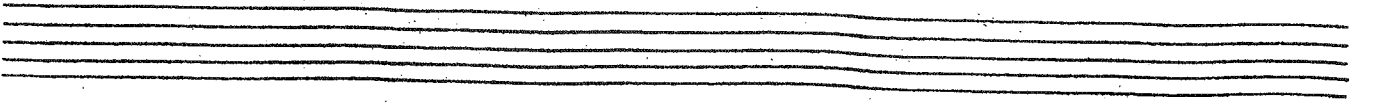
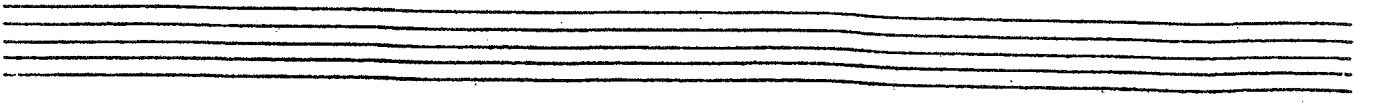
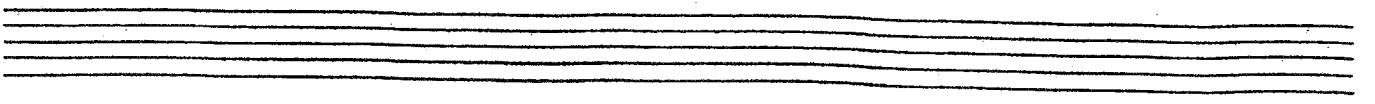
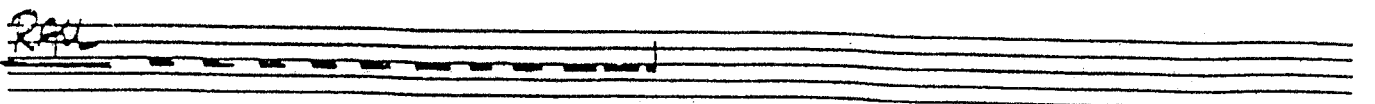
NIGHT - DO-BE DO-BE DO DO DO DO DE DA



DA DA DA DA DA YA-YA YA-



WE'RE STRANGERS IN -THE NIGHT -



KEYBOARDS

"STRANGERS IN THE NIGHT"

Arr - LONDON ORCHESTRATIONS (♩ = 90)

©

Comp -

(BRASS/FL.)

Musical notation for Brass/Flute. The staff is in treble clef with a 4/4 time signature. The melody consists of four measures of eighth-note patterns, each with a slur. The bass line is in bass clef, starting with a whole note F, followed by rests, and ending with a half note G7 and a quarter note Gm7.

(5) PNO/W. VOCAL

Musical notation for Piano/Vocal Solo. The staff is in treble clef with a 4/4 time signature. The melody consists of four measures of eighth-note patterns, each with a slur. The bass line is in bass clef, starting with a whole note F, followed by rests, and ending with a half note G7 and a quarter note Gm7.

TRbms

Musical notation for Trombones. The staff is in treble clef with a 4/4 time signature. The melody consists of four measures of eighth-note patterns, each with a slur. The bass line is in bass clef, starting with a whole note F, followed by Am7 and Ab7, and ending with a half note Gm7.

(SXS)

Musical notation for Saxophones. The staff is in treble clef with a 4/4 time signature. The melody consists of four measures of eighth-note patterns, each with a slur. The bass line is in bass clef, starting with a whole note Gm7, followed by rests, and ending with a half note G7 and a quarter note F.

Musical notation for Keyboard. The staff is in treble clef with a 4/4 time signature. The melody consists of four measures of eighth-note patterns, each with a slur. The bass line is in bass clef, starting with a whole note G7, followed by rests, and ending with a half note F and a quarter note G.

(21) Solo (If no vocal)

Musical notation for measures 21-24. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords: Am7 (b5) in measure 21, and D7 (b9) in measure 23.

Musical notation for measures 25-28. The upper staff continues the melodic line. The lower staff contains chords: Gm7 in measure 25, Gm7 (b5) in measure 26, F/C - Dm7 in measure 27, and Gm7 - C7 in measure 28. The instruction "POCO RIT" is written above the staff in measure 27.

(29) SXS

Musical notation for measures 29-32. The upper staff contains a melodic line. The lower staff contains a bass line with a forte dynamic marking "F" in measure 29 and the instruction "TEMPO" written below the staff in measure 29.

Musical notation for measures 33-36. The upper staff contains a melodic line with a long note in measure 34. The lower staff contains chords: C7 in measure 33 and F in measure 35.

(PLAY)

Musical notation for measures 37-40. The upper staff contains a melodic line with a forte dynamic marking "f" in measure 37. The lower staff contains chords: Am7 (b5) in measure 37, and D7 (b9) in measure 39.

SOLO

Musical notation for measures 41-44. The upper staff contains a melodic line. The lower staff contains chords: Gm7 in measure 41, Gm7 (b5) in measure 42, F/C - Dm7 in measure 43, and Gm7 - C7 in measure 44. The instruction "RIT" is written above the staff in measure 43.

PIANO 3- (FLUTE)

"STRANGERS IN THE NIGHT"

(45)

TEMPO

(8VA)

(53)

BRASS/FLUTE

RAU

BASS

STRANGERS IN THE NIGHT

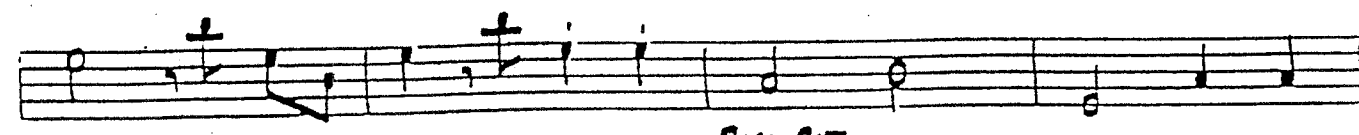
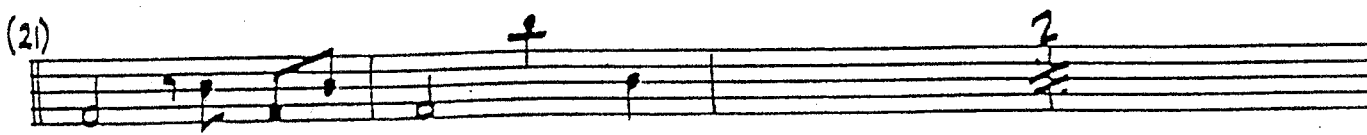
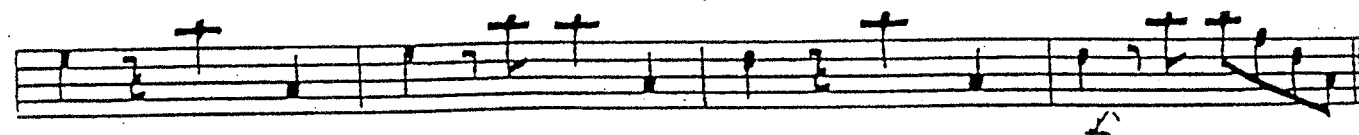
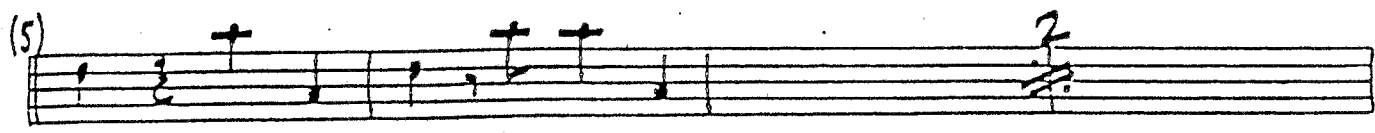
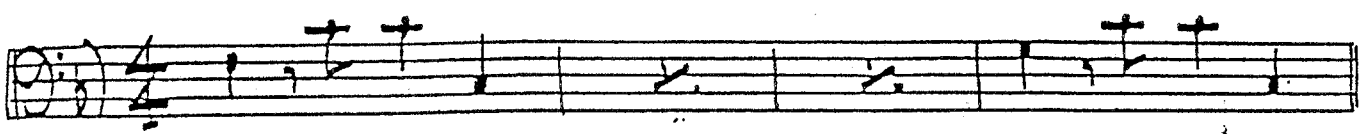
Arr — LONDON ORCHESTRATIONS

(♩ = 90)

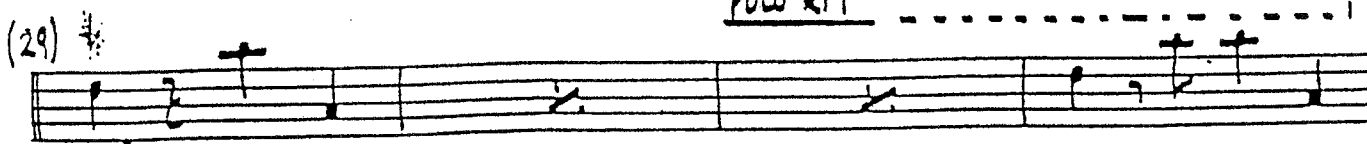
©

1

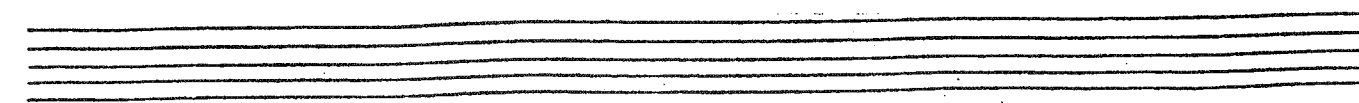
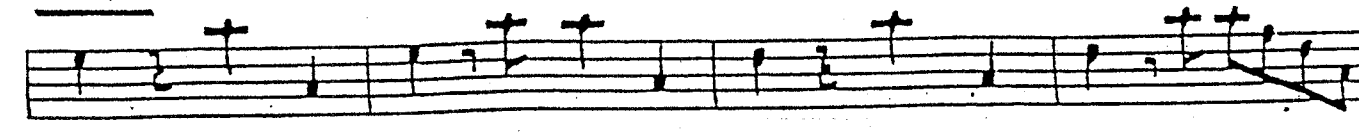
Comp —

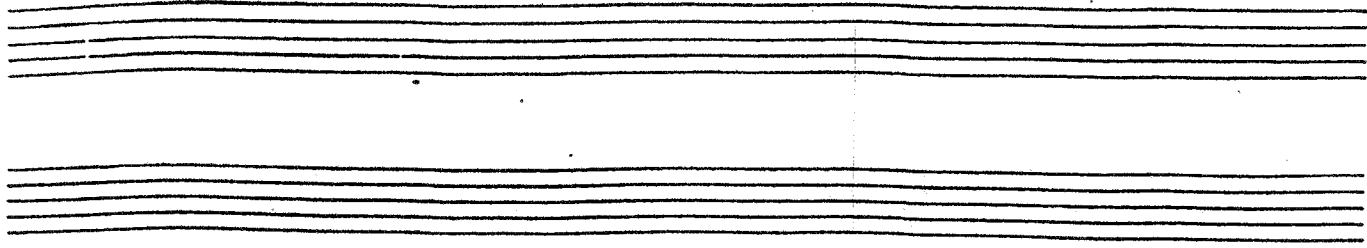


Poco Rit -----



Tempo





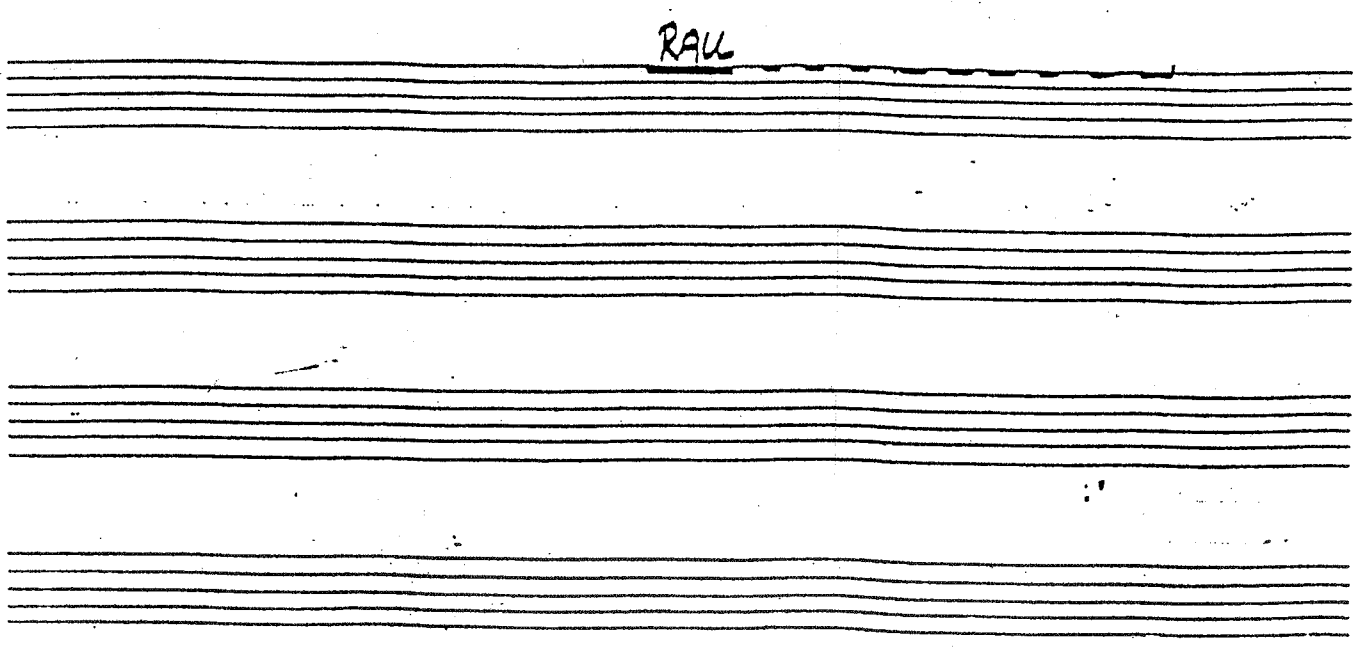
(37)

(45)

TEMPO Do Be Do Be mi

RIT -----

(53)



DRUMS

STRANGERS IN THE NIGHT

Arr - LONDON ORCHESTRATIONS

(♩ = 90)

©

Comp -

Handwritten drum score for 'Strangers in the Night'. The score is written on ten staves. The first staff includes markings for 'A/H' and '(CROSS STICK)'. The second staff is marked '(5)' and 'p.p.'. The third staff is marked '(12)'. The fourth staff is marked '(21)' and '(S.D.)'. The fifth staff is marked '(24)' and '(CROSS STICK)'. The sixth staff is marked 'POCO RIT' with a dashed line. The seventh staff is marked 'TEMPO'. The eighth staff is marked '(37)' and '(OPEN CYM/S.D.)'. The ninth staff is marked '(T.T.)'. The tenth staff is marked 'RIT'. The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p.p.' and 'f'. There are also some handwritten annotations like '7 7 7 7' above the eighth staff.

(45)

M.F. TEMPO

(T.T.)

2

(53)

(T.T.)

(T.T.)

(T.T.)

RAV

ALTO 1 / CLAR "STRANGERS IN THE NIGHT" (Sinatra R/C)

8/5(30) (Vocal Key F)

©

Comp

CLAR

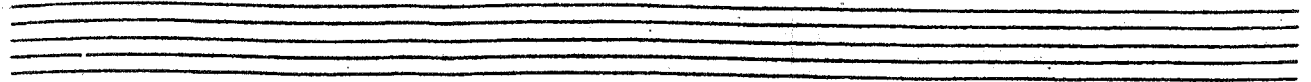
(5) TO ALTO

(ALTO)

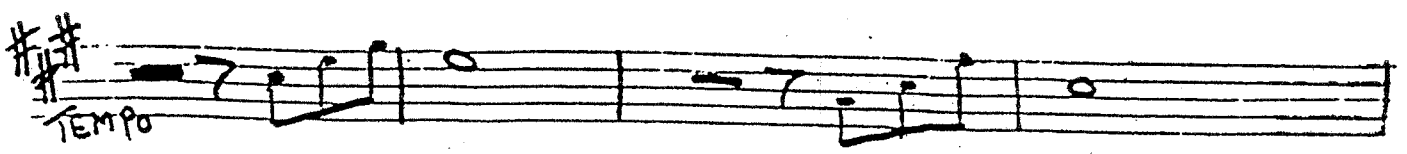
(21)

TO CLAR

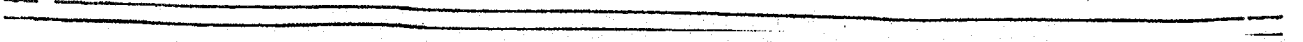
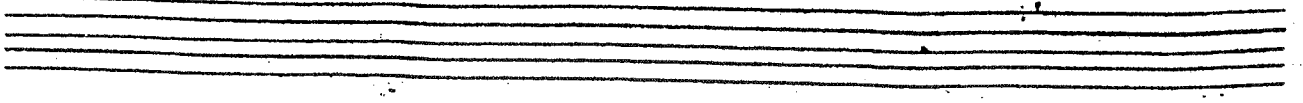
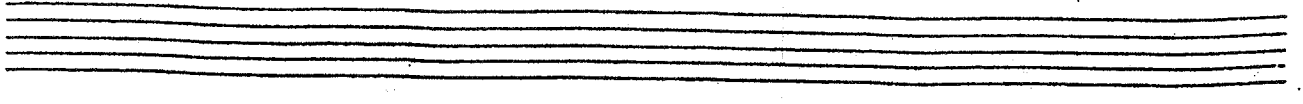
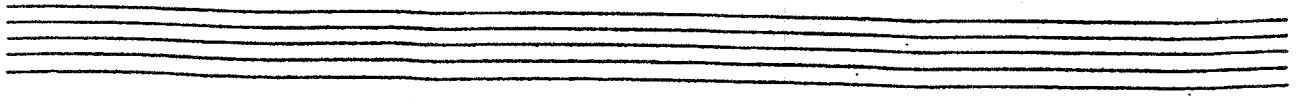
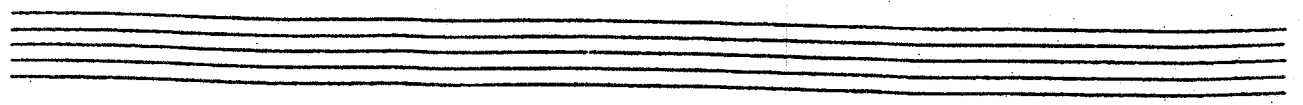
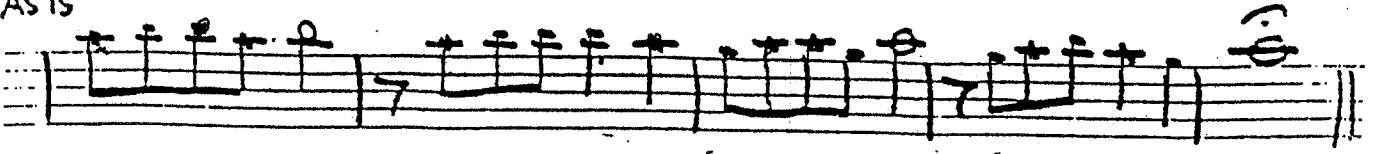
CLAR. 8VA IF POSSIBLE.



8VA IF POSSIBLE



AS IS



ALTO 2

"STRANGERS IN THE NIGHT"

Arr - LONDON ORCHESTRATIONS

©

Comp -

(5)

(21)

(29)

TEMPO

(37)

RIT - - - - -

(PLAY TO PROVIDE VOCAL CUE)

(45)

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with slurs, and a whole note at the end.

TEMPO

Handwritten musical notation on a single staff, continuing the piece with slurred eighth and sixteenth notes.

(53)

Handwritten musical notation on a single staff, continuing the piece with slurred eighth and sixteenth notes.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a final note.

RAL

A series of seven empty musical staves.

TENOR 1

"STRANGERS IN THE NIGHT"

Arr — LONDON ORCHESTRATIONS

©

Comp —

(5)

(21)

(29)

(37)

RIT

(PLAY TO PROVIDE VOCAL CUE)

(48)

TEMPO

(53)

RAU

TENOR 2

"STRANGERS IN THE NIGHT"

Arr— LONDON ORCHESTRATIONS

©

Comp—

(5)

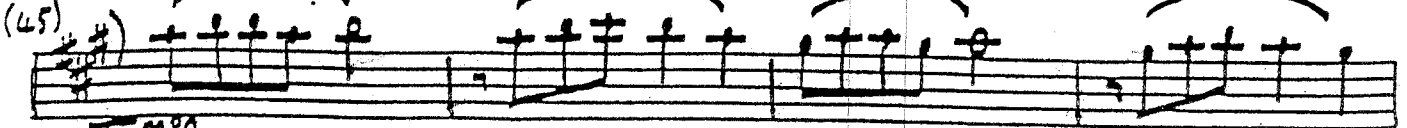
(21)

(29)

(37)

RIT

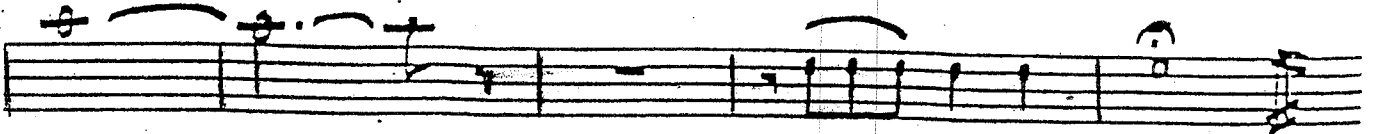
(PLAY TO PROVIDE VOCAL CUE)

(45) 

TEMPO



(53) 



RAK - - - - -

BARITONE

"STRANGERS IN THE NIGHT"

Arr — LONDON ORCHESTRATIONS

©

Comp —

(5)

16

(21)

4

Poco RIT

(29)

7

TEMPO

(37)

(45)

3

8

RIT

TEMPO

(53)

7

8

RAL

TROMBONE 1

"STRANGERS IN THE NIGHT"

2

Arr — LONDON ORCHESTRATIONS

©

Comp —

Musical staff with chords and slurs. The staff contains four measures of music, each with a slur over a group of notes. The notes are mostly eighth and sixteenth notes.

Musical staff starting with a measure number (5) and a chord symbol 6. It contains two measures of music with notes and slurs.

Musical staff starting with a measure number 6 and a chord symbol 6. It contains two measures of music with notes and slurs.

Musical staff starting with a measure number (21) and a chord symbol 2. It contains two measures of music with notes and slurs.

Musical staff with notes and slurs. It contains two measures of music.

POLO RIT -----!

Musical staff starting with a measure number (29) and a chord symbol 7. It contains two measures of music with notes and slurs.

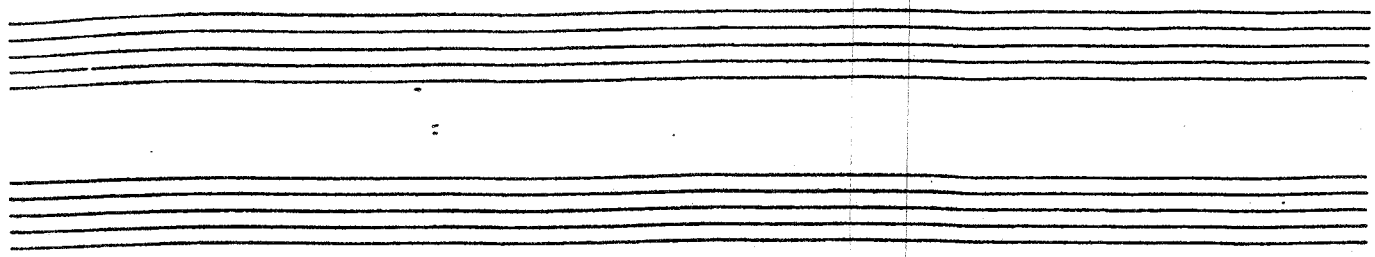
Tempo

Musical staff with notes and slurs. It contains two measures of music.

Musical staff with notes and slurs. It contains two measures of music.

RIT -----!

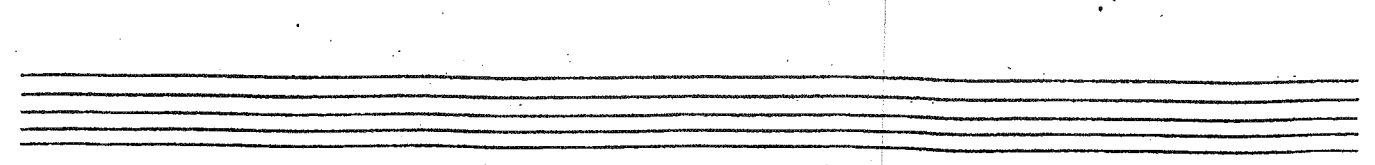
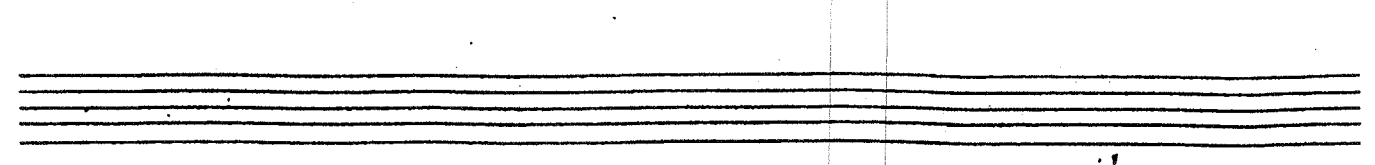
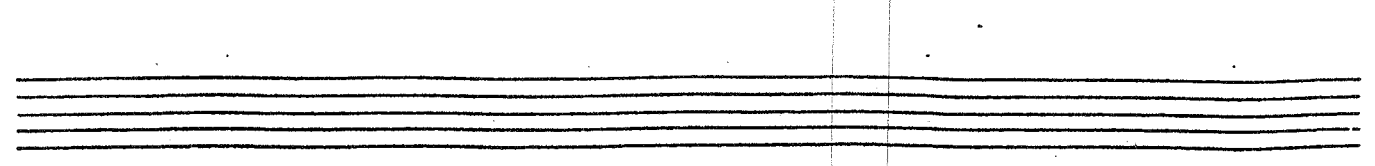
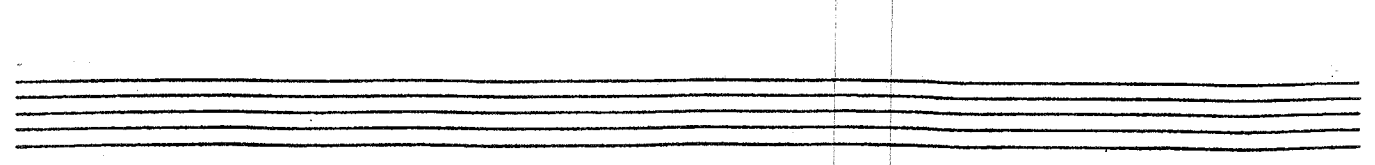
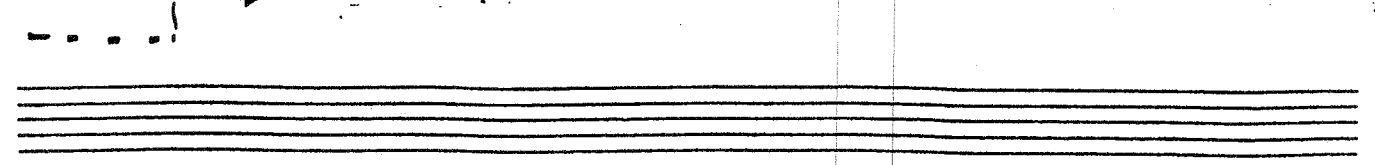
Four empty musical staves at the bottom of the page.



(45) *p* *TEMPO* *p* *2*

(53)

RAU - - - - -



BASS TROMBONE

"STRANGERS IN THE NIGHT"

Arr — LONDON ORCHESTRATIONS

©

Comp —

(5)

(21)

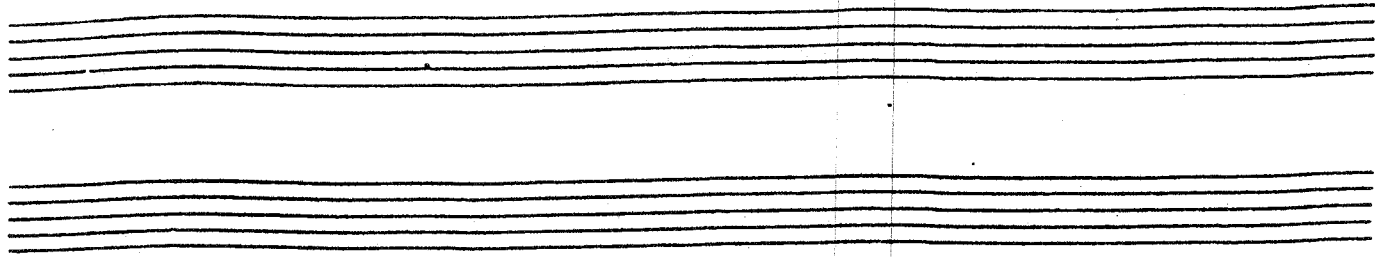
(29)

Tempo

Poco RIT

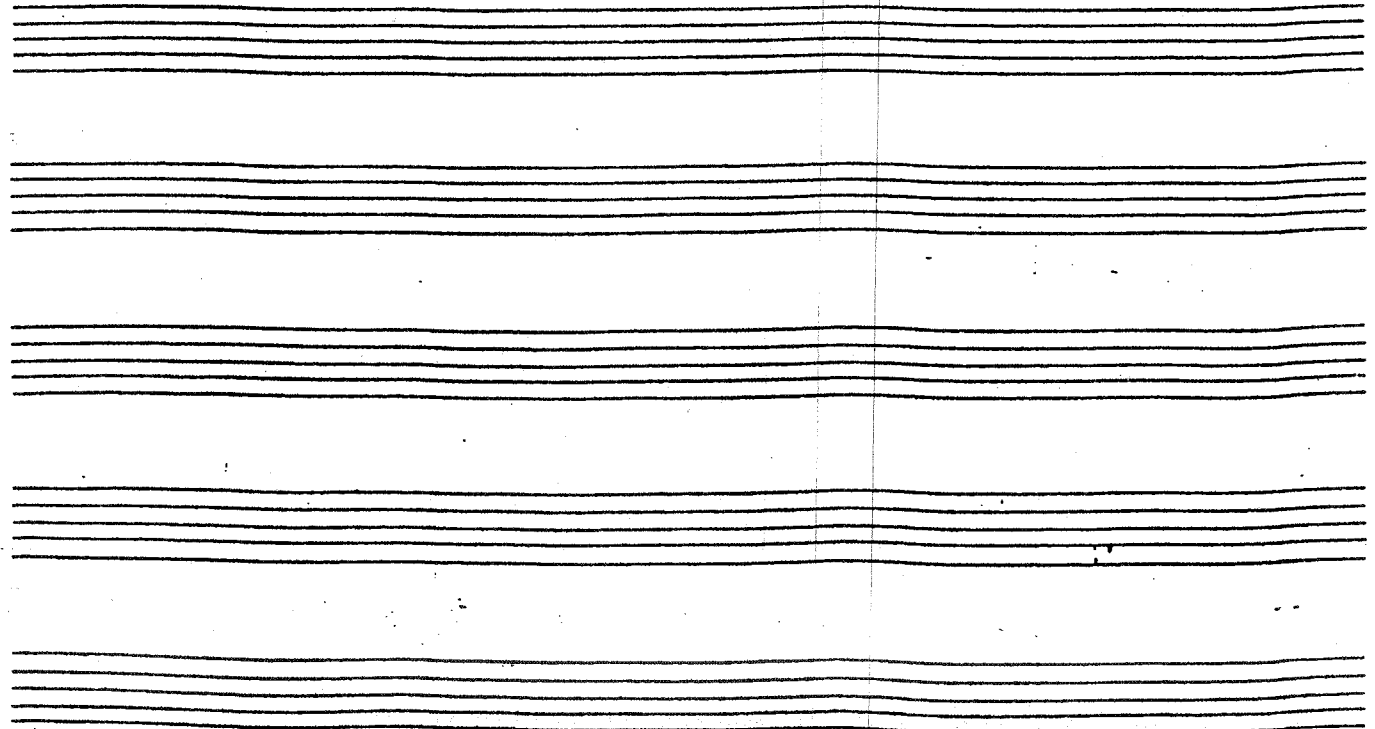
(37)

RIT



(45)

(53)



TROMBONE 2

"STRANGERS IN THE NIGHT"

Arr — LONDON ORCHESTRATIONS

Comp —

©

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

(5)

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

(21)

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

POCO RIT -----

(29)

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

Tempo

(37)

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

Musical staff with notes and slurs. The staff contains a series of notes with stems pointing up, grouped by slurs. The notes are mostly eighth and sixteenth notes.

RIT -----

(45)

Tempo

(53)

RAU - - - -

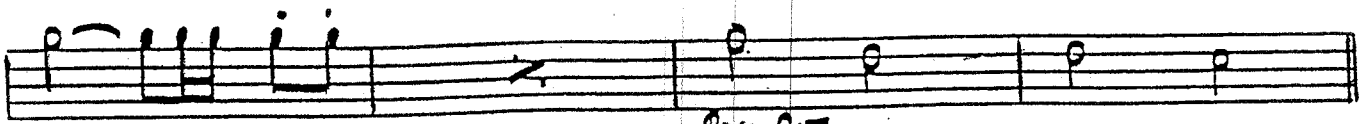
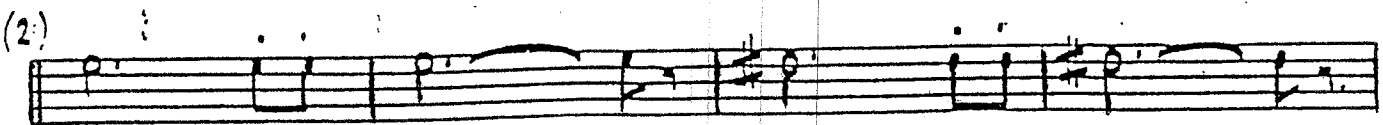
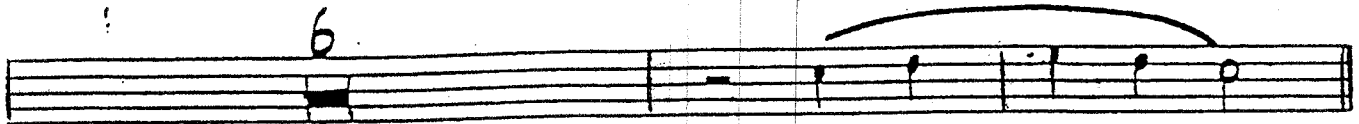
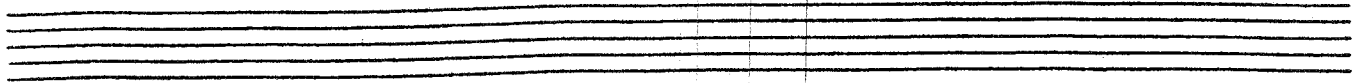
TROMBONE 3

"STRANGERS IN THE NIGHT"

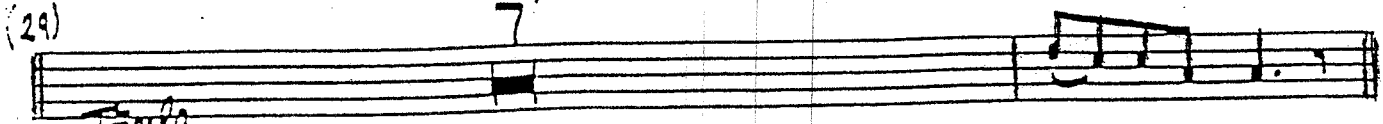
Arr — LONDON ORCHESTRATIONS

©

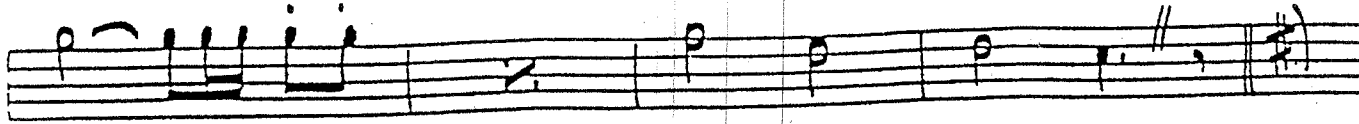
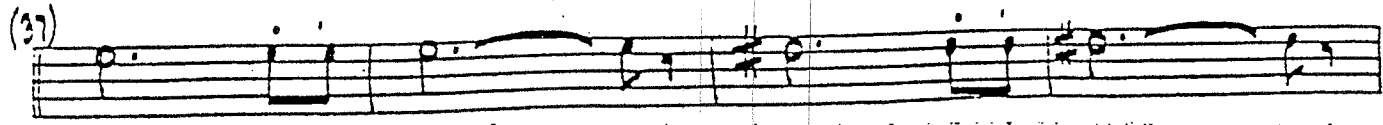
Comp —



POLO RIT -----

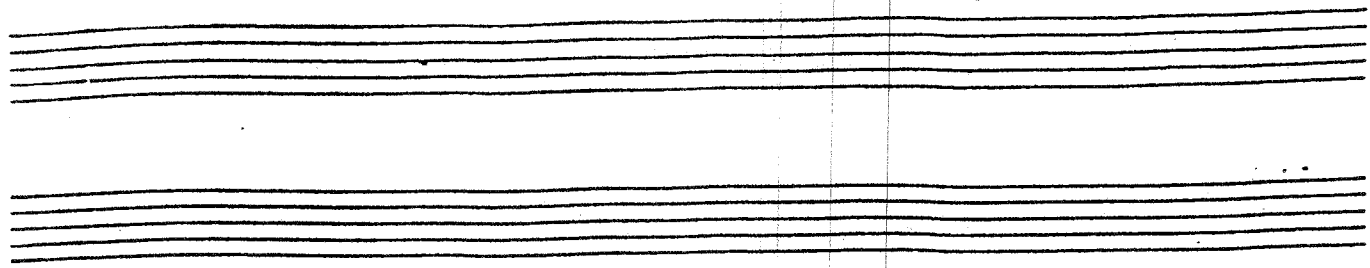


Tempo



RIT -----





(45)

TEMPO

A musical staff containing a sequence of notes. It begins with a treble clef and a key signature of one sharp (F#). The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a 'TEMPO' marking below the first few notes. A double bar line is followed by a 3/4 time signature.

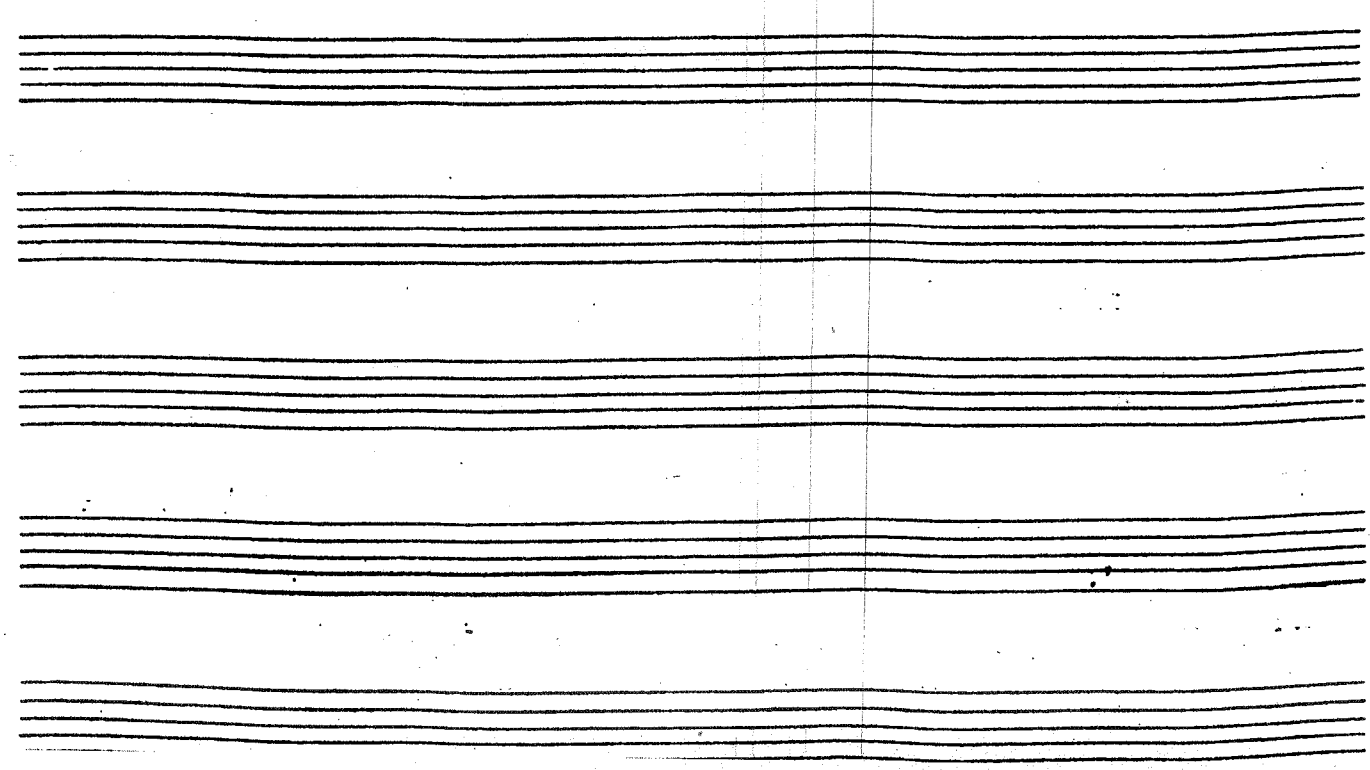
A musical staff with notes and dynamic markings. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are two dynamic markings: a hairpin crescendo (V) and a hairpin decrescendo (∧).

(53)

A musical staff with notes and dynamic markings. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are two dynamic markings: a hairpin crescendo (V) and a hairpin decrescendo (∧).

A musical staff with notes and dynamic markings. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are two dynamic markings: a hairpin crescendo (V) and a hairpin decrescendo (∧).

A musical staff with notes and dynamic markings. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are two dynamic markings: a hairpin crescendo (V) and a hairpin decrescendo (∧).



TRUMPET 1

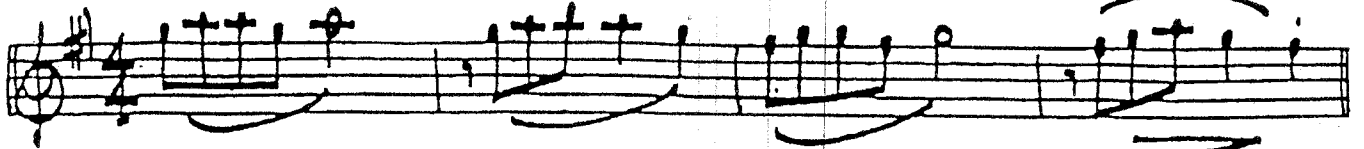
"STRANGERS IN THE NIGHT"

Arr — LONDON ORCHESTRATIONS

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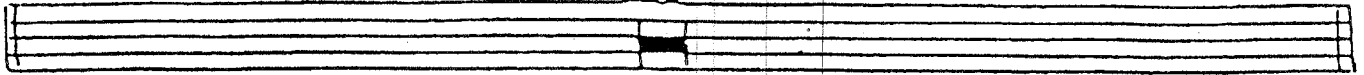
Comp —

(CUP MUTE)

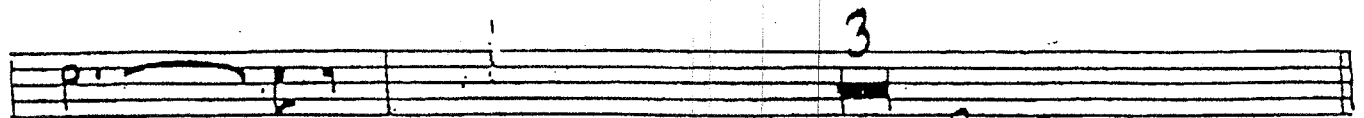


(5)

16



(21)



3

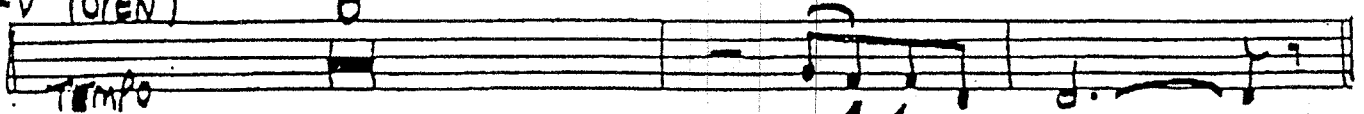
POW RIT

(29)

(OPEN)

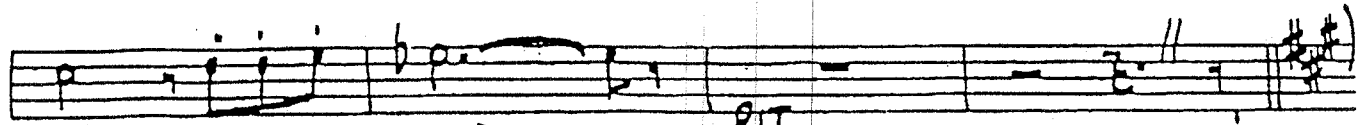
6

Tempo



↑ ↑
THINK

(37)

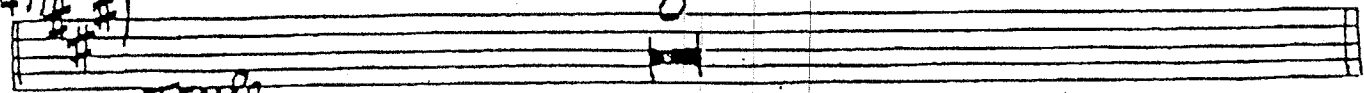


RIT

(45) 4/4 #

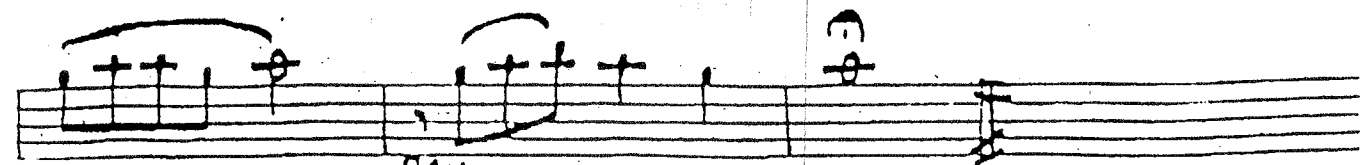
8

Tempo



(53)

4



RALL

TRUMPET 2 -

"STRANGERS IN THE NIGHT"

Arr - LONDON ORCHESTRATIONS

© _____

Comp - _____

(CUP MUTE)

(9) 16

(21)

3

POW RIT

(29) (OPEN) 6

TEMPO

(37)

(45) (SAXES PROVIDE VOCAL CUE HERE) 8

TEMPO

RIT

(53) 4

TRUMPETS

STRANGERS IN THE NIGHT

Arr — LONDON ORCHESTRATIONS

Comp —

©

[CUP MUTE]

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

(5)

16

Musical staff with a double bar line at the beginning and a single bar line at the end, with the number 16 written above it.

(21)

Musical staff with a melodic line similar to the first staff, featuring eighth and quarter notes.

3

foco RIT

Musical staff with a double bar line at the beginning and a single bar line at the end, with the number 3 written above it.

(29)

[OPEN]

6

Tempo

Musical staff with a double bar line at the beginning and a single bar line at the end, with the number 6 written above it.

(37)

Musical staff with a melodic line consisting of eighth and quarter notes.

RIT

Musical staff with a melodic line and a double bar line at the beginning.

(45)

[Key signature change to two sharps: F# and C#]

8

Tempo

Musical staff with a double bar line at the beginning and a single bar line at the end, with the number 8 written above it.

(53)

4

Musical staff with a double bar line at the beginning and a single bar line at the end, with the number 4 written above it.

Musical staff with a melodic line and a double bar line at the beginning.

RAU

TRUMPET 4 STRANGERS IN THE NIGHT

Arr - LONDON ORCHESTRATIONS

©

Comp -

(CUP MUTE)

(5) 16

(21) 3 Poco RIT

(29) 6

(37) 8 RIT

(45) 8

(53) 4